





ABOVE FROM LEFT: Cleaveland Riedy finds her artifacts at flea markets and specialty shops throughout the Bay Area; living room color tones are warm and neutral. OPPOSITE: Sitting room features comfy sofa with slipcover in white linen.

In fact, she wanted more. She insisted on a window seat in the new kitchen and, in lieu of a space-consuming vanity, had recessed shelves added in the bathroom. For the office niche, the household hub, she commissioned a narrow shelf for a desk and a wall of cubbyholes for bills, keys and design magazines. An oversize calendar and painted chalkboard wall keeps the family organized.

Upstairs, four-year-old daughter Rio's bedroom, swathed in green, purple and turquoise, is a tribute to her mother's talent for finding artful bargains. A vintage iron bed, dressed in English bedding from Designer Guild, is a friend's hand-me-down; a slipcovered chair came from Crate & Barrel; an antique dresser is from a Berkeley shop. On the walls are framed calendars from

Berkeley's Tail of the Yak representing each year of Rio's life thus far.

The femininely styled master bedroom is eclectic too, with an old pine dresser, a pink Persian rug, a Louis-style chair, a window seat covered in striped pillow ticking, a gilt mirror over a sleek Parsons table and scalloped-edge white bedding from the Martha Stewart Collection. She chuckles. "I always appreciate someone who dedicates themselves to one style—it's so disciplined—but I have no discipline."

There are challenges to living in a bungalow. "It looks big from the outside, but the rooms inside are cut up and small, so we've had to get used to that." Her husband likes it, though, and jokes that the only thing he would change is making "the mortgage payment disappear."

